

WORLD LANGUAGE

Ms. Dana Curran, Program Director

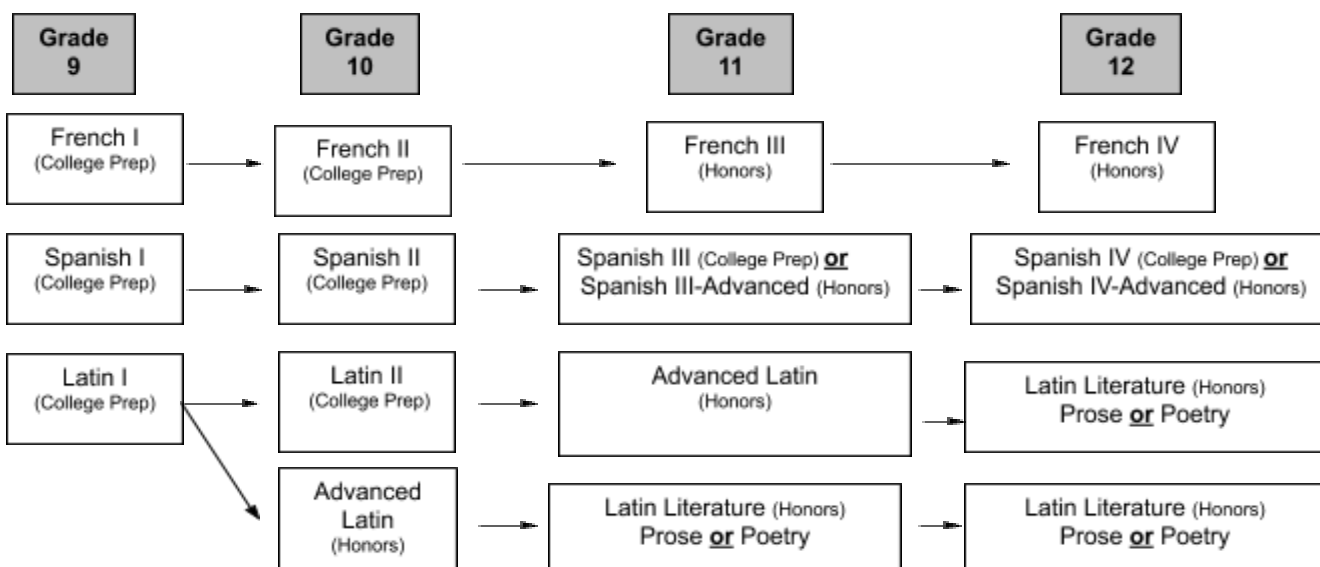
(781) 275-1700, ext. 4522

World Language Graduation Requirement: 2 Years / 10 Credits

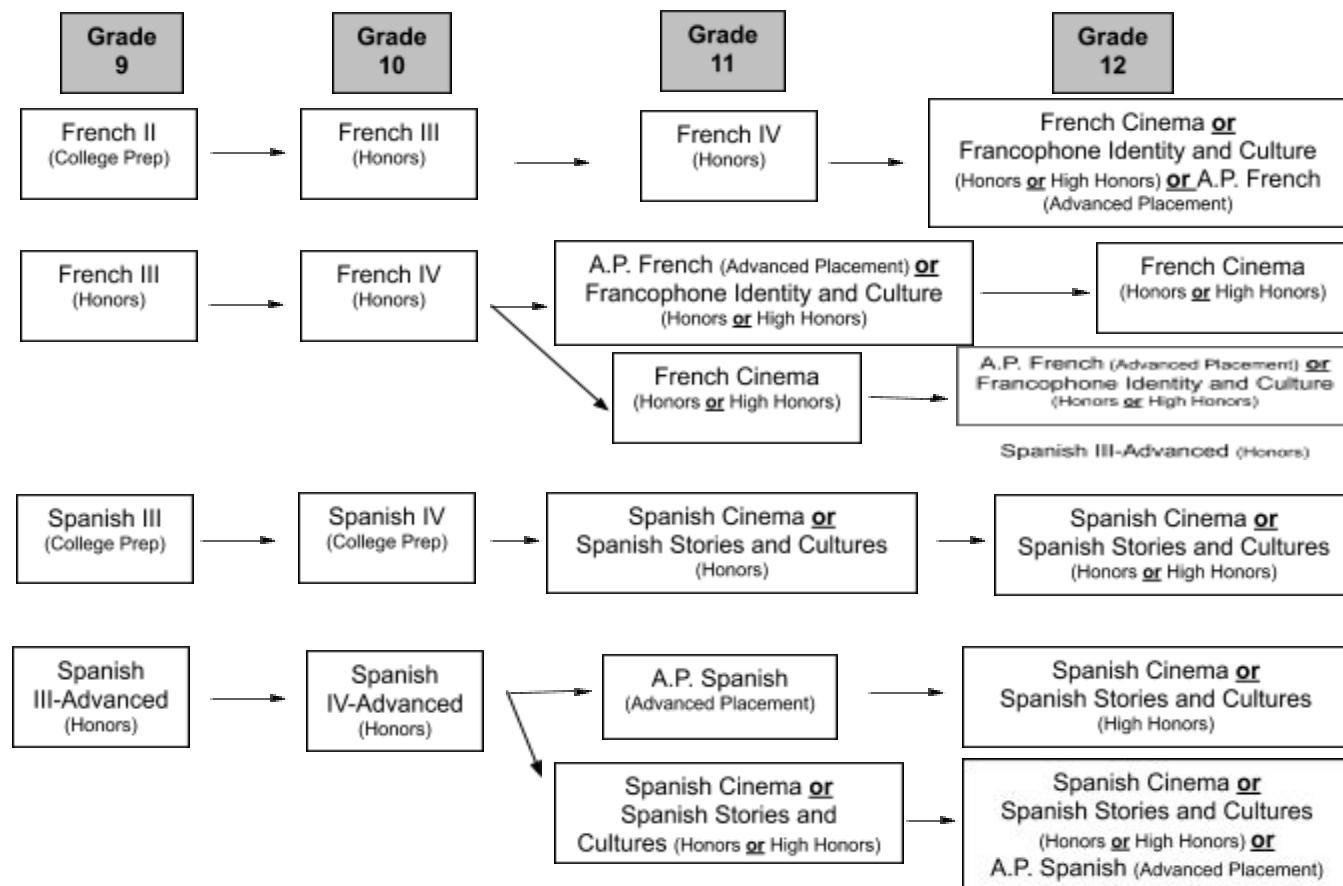
Course Title	Level	Course Number	Grade Level	Semester	# of Periods	Credits
French I	College Prep	4113	9-12	All	4	5
French II	College Prep	4123	9-12	All	4	5
French III	Honors	4134	9-12	All	4	5
French IV	Honors	4144	10-12	All	4	5
French Cinema	Honors High Honors	4154 4155	11-12	All	4	5
Francophone Identity & Culture	Honors High Honors	4164 4165	11-12	All	4	5
AP French - Language	AP	4175	11-12	All	4	5
Spanish I	College Prep	4313	9-12	All	4	5
Spanish II	College Prep	4323	9-12	All	4	5
Spanish III	College Prep	4333	9-12	All	4	5
Spanish III-Advanced	Honors	4334	9-12	All	4	5
Spanish IV	College Prep	4343	10-12	All	4	5
Spanish IV-Advanced	Honors	4344	10-12	All	4	5
Spanish Cinema	Honors High Honors	4354 4355	11-12	All	4	5
Spanish Stories & Cultures	Honors High Honors	4364 4365	11-12	All	4	5
AP Spanish - Language	AP	4375	11-12	All	4	5
Spanish for Native/Heritage Learners	Honors	4384	9-12	All	4	5
Latin I	College Prep	4213	9-12	All	4	5
Latin II	College Prep	4223	10-12	All	4	5
Advanced Latin	Honors	4234	10-12	All	4	5
Latin Literature: Prose	Honors	4254	11-12	All	4	5
Latin Literature: Poetry	Honors	4264	11-12	All	4	5

WORLD LANGUAGE COURSE SEQUENCE CHARTS

Students beginning a world language at the high school:



Incoming freshmen with a minimum of three years of French or Spanish:



The World Language Department offers sequences in French, Latin and Spanish. We strongly recommend that students consider their study of language at Bedford High School as a part of a long-term commitment to becoming proficient in at least one language other than English. We believe all students can learn another language and will need to participate in a global society. It is our mission to help them develop their communicative abilities and cultural awareness. In modern language courses, students engage in real-world communication tasks and explore commonalities and differences among global cultures. In classical language courses, students work toward analyzing authentic materials from the ancient world and exploring its impact on our language and world.

World Language courses are designed for students who take them as a second or third language. Native or heritage speakers of French and Spanish who wish to study their own language must submit writing and speaking samples to determine if they would benefit from a course in this language. Students should see the World Language Program Director to complete the writing and speaking tasks before the course registration deadline.

FRENCH

FRENCH I **College Prep** **Course #4113**

This course is designed for those students who have never studied French and who want to begin the study of a second language for the first time. Students will develop the fundamentals of the four linguistic skills of listening, speaking, reading, and writing. Students will also be introduced to various cultural aspects of the Francophone world. Through classroom and laboratory activities, students are exposed to the language and culture. Although no prerequisite skills are required, a willingness to imitate, to role-play, and to participate is essential to developing basic language skills.

FRENCH II **College Prep** **Course #4123**

Prerequisite: French I, or an appropriate score on the diagnostic test and teacher recommendation

Conducted primarily in French, this course will develop the student's ability to communicate in French about everyday situations through classroom and laboratory activities. Students electing French II should have a background in basic listening, speaking, writing, and reading skills in French. These skills will be further developed and strengthened as the student increases his/her vocabulary and knowledge of the French language. Students will continue their study of various aspects of culture in the Francophone world.

FRENCH III **Honors** **Course #4134**

Prerequisite: French II, or an appropriate score on the diagnostic test and teacher recommendation

Conducted in an immersion style, the major goal of this course is to improve the student's ability to understand spoken French and to communicate in French with greater fluency. French III is designed for students who have mastered and internalized fundamental vocabulary and grammar. Students will continue to master more sophisticated vocabulary and grammatical concepts and will be assigned a substantial amount of written work. Students will improve oral, aural, writing, and reading proficiencies through language laboratory work, reading literary excerpts, classroom discussion, and compositions. Students will continue their study of various aspects of culture in the Francophone world.

FRENCH IV **Honors** **Course #4144**

Prerequisite: French III and teacher recommendation

Conducted in an immersion style, this course increases the student's proficiency in French through a thorough review of verb tenses and grammatical structures. Students will also learn several new tenses and idiomatic expressions. French IV is a complete grammatical review coordinated with the development of listening, speaking, writing, and reading skills. Since emphasis is placed on oral communication, perfection of pronunciation, and greater facility in speaking, language use becomes more natural. Students are able to provide spontaneous answers to a variety of situations and sustain conversations in the target language. Literary selections, songs, audio selections, and film will be studied and used for discussions, writing, and cultural study of the Francophone world.

FRENCH CINEMA

Honors
High Honors

Course #4154
Course #4155

Prerequisite: French IV, Francophone Identity and Culture; or AP French and teacher recommendation

- This course is only offered on school years ending with an odd number (2021, 2023...)
- This course includes some R-rated films. An example list is available in the school website, under the class Syllabi. Students wishing to enroll in this class must submit an *Intent to Enroll & Permission Form* to the program director before completing their class request form.

Conducted in an immersion style, students will learn about the history and culture of French-speaking countries through the medium of film. Students will watch films of the French-speaking world set in North America, Africa, Asia and France. Movies viewed in class will provide a context in history and culture as well as language. In preparation for watching the films, students will study the historical/cultural information that provides the backdrop of the settings of the films. Lessons will require higher-level thinking skills such as expressing opinion, analyzing, predicting, and comparing and contrasting in the target language. Students will continue to master more sophisticated vocabulary and grammatical concepts and will be assigned a substantial amount of written work. Students will improve oral, aural, written, and reading proficiencies.

FRANCOPHONE IDENTITY AND CULTURE

Honors
High Honors

Course #4164
Course #4165

Prerequisite: French IV or French Cinema, and teacher recommendation

- This course is only offered on school years ending with an even number (2020, 2022...)

This course is offered to students who have completed their study of the major grammatical concepts of the French language and are looking to improve their written and spoken expression of French without intensive grammar review. This course will examine identity development from the perspective of people from many different francophone backgrounds while comparing them to our own cultural and personal identity development. A variety of authentic French texts will be used in this course including short stories, film, poetry, blogs, books and music. Lessons require such higher level thinking skills as expressing opinion, analyzing, predicting, and comparing and contrasting in the target language. Individual and group project work and presentations are emphasized. Language use becomes more natural because students are required to speak only in French and are asked to participate in a variety of oral exercises to increase fluency and spontaneous speech.

AP FRENCH – Language

Advanced Placement

Course #4175

Prerequisite: French IV or French Cinema, and teacher and Program Director recommendations

- This course is only offered on school years ending with an even number (2020, 2022...)
- **THIS IS A COLLEGE LEVEL COURSE**

The AP French Language course is designed as an advanced third-year college level class. Therefore, students are instructed to speak, read, write, and listen to authentic sources in French only. Conducted only in French, this course develops greater fluency in the spoken language and reinforces vocabulary and idiomatic expression. Advanced Placement French prepares students for the A.P. French Language exam, by teaching them to use the three modes of Communication: Interpersonal, Interpretive and Presentational as defined in the Standards for World Languages, while exposing them to a variety of authentic language through French music, films, articles and literature hence emphasizing listening, speaking, reading, and writing skills. Students will read and discuss French literature as well as articles on contemporary issues enhancing the study of the Francophone world. Lessons require such higher level thinking skills as expressing opinion, analyzing, predicting, and comparing and contrasting in the target language. Students will be familiarized with the different cultures of the francophone world.

SPANISH

SPANISH I

College Prep

Course #4313

This course is designed for those students who have never studied Spanish and who want to begin the study of a second language for the first time. Students will develop the fundamentals of the four linguistic skills of listening, speaking, reading, and writing. Students will also be introduced to various cultural aspects of the Spanish-speaking

world. Through classroom and laboratory activities, students are exposed to language and culture. Although no prerequisite skills are required, a willingness to imitate, to role-play, and to participate is essential to developing basic language skills.

SPANISH II **College Prep** **Course #4323**

Prerequisite: Spanish I; or an appropriate score on the diagnostic test and teacher recommendation

Conducted primarily in Spanish, this course will develop the student's ability to communicate in Spanish about everyday situations through classroom and laboratory activities. Students electing Spanish II should have a background in basic listening, speaking, writing, and reading skills in Spanish. These skills will be further developed and strengthened as the student increases his/her vocabulary and knowledge of the Spanish language. Students will continue their study of various aspects of culture in the Spanish-speaking world.

SPANISH III **College Prep** **Course #4333**

Prerequisite: Spanish II, or an appropriate score on the diagnostic test and teacher recommendation

Conducted primarily in Spanish, Spanish III (College Preparatory) is designed for students who have completed two or more years of Spanish and need additional study to master the grammar and vocabulary taught in Spanish II and/or 8th grade Spanish. In this course, students will utilize basic oral and written language skills in an expanded context. Students will continue to improve their ability to comprehend and communicate in Spanish not only through class and laboratory work, but also by further studying grammar, verb structures, vocabulary, and idiomatic expressions. Students will begin to read a variety of literary selections with discussions in Spanish. Students will continue their study of various aspects of culture in the Spanish-speaking world.

SPANISH III-ADVANCED **Honors** **Course #4334**

Prerequisite: Spanish II, or an appropriate score on the diagnostic test and teacher recommendation

Conducted in an immersion style, the major goal of this course is to improve the student's ability to understand spoken Spanish and to communicate in Spanish with greater fluency. Spanish III-Advanced is designed for students who have successfully completed three consecutive years of Spanish and who have mastered and internalized fundamental vocabulary and grammar. Students will continue to master more sophisticated vocabulary and grammatical concepts and will be assigned a substantial amount of written work. Students will improve oral, aural, writing, and reading proficiencies through language laboratory work, reading literary excerpts, classroom discussion, and compositions. Students will continue their study of various aspects of culture in the Spanish-speaking world.

SPANISH IV **College Prep** **Course #4343**

Prerequisite: Spanish III and teacher recommendation

Conducted primarily in Spanish, Spanish IV (College Preparatory) sharpens students' previously learned skills through more complex communication in the language. In this course students will solidly review previously learned concepts, increase cultural understanding of the Spanish-speaking world, and learn more advanced structures and vocabulary. Students will read and discuss various literary selections in the target language. Writing and listening skills will receive close attention through classroom exchanges and laboratory work. Individual and group projects are emphasized.

SPANISH IV-ADVANCED **Honors** **Course #4344**

Prerequisite: Spanish III or Spanish III-Advanced, and teacher recommendation

Conducted in an immersion style, this course increases the student's proficiency in Spanish through a thorough review of verb tenses and grammatical structures. Students will also learn several new tenses and idiomatic expressions. Spanish IV Advanced Honors is a complete grammatical review coordinated with the development of listening, speaking, writing, and reading skills. Since emphasis is placed on oral communication, perfection of pronunciation, and greater facility in speaking, language use becomes more natural. Students are able to provide spontaneous answers to a variety of situations and sustain conversations in the target language. Literary selections, songs, audio selections, and film will be studied and used for discussions, writing, and cultural study of the Spanish-speaking world.

SPANISH CINEMA

Honors
High Honors

Course #4354
Course #4355

Prerequisite: Spanish IV, Spanish IV Advanced, Spanish Stories and Cultures; or AP Spanish and teacher recommendation

- This course is only offered on school years ending with an odd number (2021, 2023...)
- This course includes some R-rated films. An example list is available on the school website, under the class Syllabi. Students wishing to enroll in this class must submit an *Intent to Enroll & Permission Form* to the program director before completing their class request form.

Conducted in an immersion style, students will learn about the history and culture of Spanish-speaking countries through the medium of film. Students will watch films of the Spanish-speaking world set in North America, Latin America, and Spain. Movies viewed in class will provide a context in history and culture as well as language. In preparation for watching the films, students will study the historical/cultural information that provides the backdrop of the settings of the films. Lessons will require higher-level thinking skills such as expressing opinion, analyzing, predicting, and comparing and contrasting in the target language. Students will continue to master more sophisticated vocabulary and grammatical concepts and will be assigned a substantial amount of written work. Students will improve oral, aural, written, and reading proficiencies.

SPANISH STORIES AND CULTURES

Honors
High Honors

Course #4364
Course #4365

Prerequisite: Spanish IV, Spanish IV-Advanced, Spanish Cinema, or A.P. Spanish, and teacher recommendation

- This course is only offered on school years ending with an even number (2020, 2022...)

Conducted in an immersion style, students are exposed to a variety of topics related to the artistic and cultural realms (traditional and contemporary) of the Spanish-speaking world. Students will read a selection of short stories and analyze works of art that highlight historical and cultural events. Lessons will require higher-level thinking skills such as expressing opinion, analyzing, predicting, and comparing and contrasting in the target language. Students will continue to master more sophisticated vocabulary and grammatical concepts and will be assigned a substantial amount of written work. Students will improve oral, aural, written, and reading proficiencies.

AP SPANISH – Language

Advanced Placement

Course #4375

Prerequisite: Spanish IV-Advanced, Spanish Cinema, or Spanish Stories and Cultures, and teacher and Program Director recommendations

- **THIS IS A COLLEGE LEVEL COURSE**

AP Spanish is intended to function as an equivalent of a third year college course. It encompasses advanced writing, conversation, listening, speaking, reading and grammar. While students who have completed four years of Spanish will be ready for this level, those who have taken 3 years will find the course challenging. Conducted only in Spanish, this course develops greater fluency in the spoken language and reinforces advanced grammatical concepts. Advanced Placement Spanish prepares students for the A.P. Spanish Language exam, by teaching them to use the three modes of Communication: Interpersonal, Interpretive and Presentational as defined in the Standards for World Languages, while exposing them to a variety of authentic language such as music, films, radio broadcasts, and more. Additionally, students will read and discuss excerpts of literature written in Spanish, as well as articles on contemporary issues enhancing the study of the Spanish-speaking world. Lessons require such higher level thinking skills as expressing opinion, analyzing, predicting, and comparing and contrasting in Spanish. Language becomes more natural because students are required to speak only in Spanish and are asked to participate in a variety of oral exercises to increase fluency and spontaneous speech.

SPANISH FOR NATIVE/HERITAGE LEARNERS

Honors

Course #4384

Prerequisites: Teacher recommendation and Program Director Approval

Conducted in an immersion style, this course is designed to meet the needs of students who speak Spanish at home or elsewhere and therefore would not benefit from a traditional world language course. Students will improve their reading and writing skills and will enhance their listening and speaking skills. Students will strengthen grammar, vocabulary, and cultural knowledge as they explore literature, history, art and current events. The curriculum will also include exposure to Advanced Placement historical and cultural materials as part

of the students' preparation for completion of the ACTFL Assessment of Performance toward Proficiency in Languages (AAPPL), a measure used to determine eligibility for the Massachusetts Seal of Biliteracy. Students enrolled in this course will take on increased responsibility for using their class time productively and independently.

LATIN

LATIN I **College Prep** **Course #4213**

Prerequisite: None

This course awakens an interest and an appreciation of Roman culture, and increases the student's verbal and grammatical skills through the study of the Latin language. Students will develop the ability to read, comprehend, and write basic Latin sentences. No prerequisite skills are required.

LATIN II **College Prep** **Course #4223**

Prerequisite: Latin I and teacher recommendation

The second year of Latin reviews basic grammatical structures learned in Latin I, adds more complicated grammar and reading materials, and expands the students' knowledge of the history and culture of the ancient world. The students will reinforce and develop reading and writing skills as they increase their knowledge of vocabulary and Latin grammar.

ADVANCED LATIN **Honors** **Course #4234**

Prerequisite: Latin I or Latin II, and teacher recommendation

This course explores the major advanced grammatical topics in the Latin language in depth, while exposing the students to more challenging reading materials and expanding their knowledge of the history and culture of the ancient world. The students will improve their reading and writing skills in order to transition by the end of the year from reading textbook selections to reading authentic Latin literature.

LATIN LITERATURE: PROSE **Honors** **Course #4254**

Prerequisite: Advanced Latin or Latin Literature: Poetry, and teacher recommendation

- This course is only offered on school years ending with an odd number (2021, 2023...)

This course is designed to develop reading ability in the target language and increase understanding and appreciation of Classical literature, culture, and history, with an emphasis on the civil war period and the end of the Roman Republic. Students read and discuss selections from the works of Caesar, Sallust, and Cicero. Through these texts, selected grammar topics and vocabulary are also introduced and reinforced.

LATIN LITERATURE: POETRY **Honors** **Course #4264**

Prerequisite: Advanced Latin or Latin Literature: Prose, and teacher recommendation

- This course is only offered on school years ending with an even number (2020, 2022...)

This course is designed to develop reading ability in the target language and to increase understanding and appreciation of Classical literature, history, and culture, with an emphasis on Roman epic and lyric poetry. Students read and discuss selections from the works of Catullus, Ovid, and Vergil. Through these texts, selected grammar topics and vocabulary are also introduced and reinforced.

OTHER

WORLD LANGUAGE INTERN **Course #4401**

Prerequisite: Grade 12 and Program Director Approval

All interns must be approved by the World Language Program Director and will be assigned to a world language teacher based on need.