

Art Curriculum Review
Bedford Public Schools
March 12 - 14, 2012

Visiting Team

Davis and Lane Schools

Eileen Barnett, K-6 Art Specialist, Blanchard School, Boxborough

Diana Adams Woodruff, K-12 Visual Arts Director,
Acton Public and Acton-Boxborough Regional Schools

John Glenn Middle School

Agusta Agustsson, Art Teacher, John W. McDevitt Middle School, Waltham

Maureen Caouette, District Art Director, Littleton Public Schools

Bedford High School

Chris Fehl, Art Director, Weston High School

George Ratkevich, Art Director, Burlington High School



Davis and Lane Schools



Commendations :

- . Dedicated Art Director with Central Office that expresses strong support
- . Dedicated and passionate art teachers
- . Students who are engaged in their learning and work with confidence
- . Parents who are knowledgeable about and supportive of the art program
- . Good teaching and learning spaces
- . Sufficient budget
- . Art Link support of the annual K-12 Art Show

Recommendations:

- . Ensure that class periods are adequate and equitable across grade levels.
- . Provide sufficient transition time between elementary art periods.
- . Provide UbD training for art teachers.
- . Use a consistent UbD template for units of study that includes Frameworks Standards and assessments.
- . Provide more opportunities for collaboration for elementary art teachers to develop vertical alignment of curriculum.
- . Provide more technology to facilitate instruction and learning.
- . Provide art staff opportunities to learn instructional strategies for using technology.



John Glenn Middle School

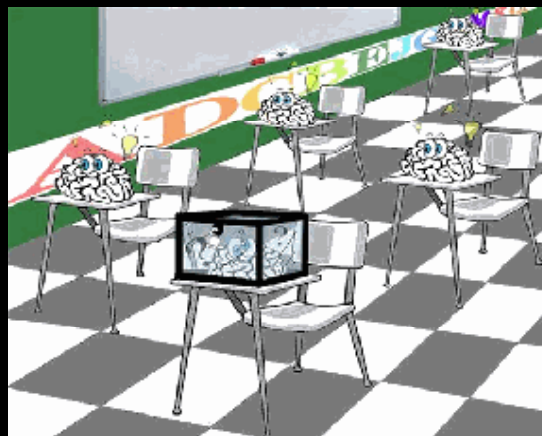


Commendations:

- . Dedicated art staff with Central Office support
- . Art teachers very cognizant of middle school learner needs and interests
- . Classroom atmosphere welcoming and conducive to artistic risk-taking
- . Strong communication between the middle school art teachers
- . Piloting use of UbD format for documenting curriculum
- . Art Link support of the annual K-12 Art Show

Recommendations:

- . Develop curriculum maps.
- . Provide opportunities for transition meetings to facilitate vertical alignment of curriculum.
- . Provide professional development on assessment to prepare for the state's new requirements.
- . Provide more opportunities for training art staff in UbD.
- . Consider more technology for student use in the art rooms.



Bedford High School



Commendations:

- . Strong administrative support for the Art program
- . Highly favorable reviews for the program by guidance, students, parents
- . Flexibility by the department in scheduling to meet students' individual needs
- . Wide selection of courses available to students
- . Strong skills development in art courses
- . Strong foundation course (Art 1)
- . Regular peer reviews through critiques
- . Humanities course team - taught by art, music and English teachers
- . Good class sizes
- . Excellent facilities and centrally located display area
- . Comprehensive K-12 Art Show, highly praised by students, parents, teachers, administration

Recommendations:

- . Develop curriculum maps for each art course.
- . Continue documenting curriculum in UbD format.
- . Develop more Discipline-Based instruction that balances art-making , art criticism, art history, aesthetics.
- . Develop common assessments based on Essential Questions and Learning Goals.
- . Update the computer lab.
- . Develop an AP art course .
- . Consider starting a chapter of the Art National Honor Society
- . Better communicate the value of the Art program – its rigor and relevance.



K- 12 Art Show